



BIOGRAPHY

Susan Chrysler White

BIRTHPLACE

Susan Chrysler White was born in Chico, California, in 1954.

CHILDHOOD

Ms. White spent her childhood in California and Spain. Her mother was a painter, and “dragged her to museums.” From the time she was about fourteen years old, her parents lived in Central Mexico, and she thinks of her work as being Latin-influenced.

HIGHER EDUCATION

Ms. White studied botany and the environment in college, but took one painting class. She “just couldn’t stop painting.” She graduated from the University of California, Berkeley, and received a Master of Fine Arts degree.

POSITION

Susan Chrysler White is an artist who is also Head of the Department of Drawing and Painting at the University of Iowa.

INSPIRATION/INFLUENCE

Ms. White says that when she was painting in college, her science labs played into the work. She has described images in her work as “references to the body and images of Buddha or the Virgin of Guadalupe.” Other influences include the optical and Pop Art painting of the 1960’s. She admires the work of Richard Diebenkorn and Joan Mitchell. She is influenced by her art teachers Joan Brown and Elmer Bischoff.

ART FORM

Painting and Sculptural Installations

WEB SITE

www.susanchryslerwhite.com

ARTWORK DISPLAYED

- University of Iowa Hospital and Clinics
- Littlejohn Contemporary Gallery, New York City